



AURELIE RAOUT



Web Developer

After 25 years as a freelance sound engineer, I transitioned into the tech industry in 2024. My background in audio has instilled a strong sense of **precision**, **strict deadline** management, and effective **teamwork** skills. I use those skills to build high-performance, accessible, and user-centered web applications and websites.

CONTACT

- aurelieraout@gmail.com
- +33.7.68.21.25.39
- La Garenne Colombes (France)
- www.aurelieraout.com
- github.com/Lilousound
- linkedin/Aurelie Raout

EDUCATION

- June 2025 :
Apple Foundation Program Extended Simplon
iOS mobile application development.
Swift and SwiftUI. Advanced coursework.
- October 2024 – April 2025 :
Application Designer & Developer
Le Wagon
Ruby, Ruby on Rails, Html, Css, Javascript, etc...
RNCP Level 6 Certified Diploma
(Equivalent to a Bachelor's degree + 1 year of specialization.)
- Sept. 2024 :
Apple Foundation Program
Simplon
iOS mobile application development.
Swift and SwiftUI.
- 1997 – 2000 :
International Institute of Image and Sound (IIS) – Saint-Quentin-en-Yvelines .
IIS Diploma, Sound Engineering specialization.
- 1996-1997 :
Baccalaureate in Laboratory Sciences and Technologies
(Chemistry specialization) Lycée Paul Langevin, Suresnes.

LANGUAGES

- French: Native
- English: Advanced
- Spanish: Advanced
- Catalan : Advanced

SOFT SKILLS

- 25 years of professional freelance experience
- Technical curiosity and rigor
- Self-taught mindset with continuous learning
- Creativity and innovation
- Teamwork and project management
- Precision and strong attention to detail
- Time management and strict adherence to deadlines
- Strong self-discipline developed through over 20 years of martial arts practice

AREAS OF INTEREST



TECHNICAL SKILLS

- Front-End:**
HTML5, CSS3, JavaScript, Bootstrap
- Back-End:**
Ruby, Ruby on Rails
- Mobile:**
Swift, SwiftUI, iOS
- Outils:**
Git, GitHub, VS Code, Figma, Xcode
- Currently learning :**
React, Typescript, Next.js, Tailwind
- Expertise:**
Full-stack web application design and development (from UI to back-end).
Integration of modern JavaScript technologies and creation of intuitive user interfaces.
Development of modern, responsive websites adapted to all screen sizes.
Design thinking and user-centered approach.

PROFESSIONAL EXPERIENCE

- JavaScript Application Development: Sportpresso** Jan. 2026
Design, architecture, and development using HTML, CSS, JavaScript, and API integration.
[See on Github](#)
- Fictional Website for an Environmental Association: Green Path** Jan. 2026
Design, architecture, and development of a responsive website using HTML, CSS, JavaScript, and API integration.
[See on Github](#)
- Corporate Website : INTIP (Fire Safety)** Dec. 2025
Design, architecture, and development of a professional, responsive website for a fire safety company.
Technologies: HTML, CSS
Focus on ergonomics, accessibility, and performance.
intip.fr
- JavaScript Application Development: Speech to Text** Dec. 2025
Design, architecture, and development using HTML, CSS, and JavaScript.
[See on Github](#)
- JavaScript Application Development: ToDo List** Nov. 2025
Design, architecture, and development using HTML, CSS, and JavaScript.
[See on Github](#)
- Fictional Website for a karate club: Bushido Karaté Club** Oct. 2025
Design, architecture, and development of a responsive website using HTML and CSS.
[See on Github](#)
- Portfolio Website for my sound engineering activity** Sept. 2025
Design, architecture, and development of an audio/video portfolio website:
aurelieraout.com/audio
- Portfolio Website for my web development activity** Agust 2025
Design, architecture, and development of a personal portfolio website: aurelieraout.com
Highlighting technical skills and selected projects.
- Sound Engineer & Sound Designer** 2000-2025
25 years of freelance experience across multiple audio sectors: dubbing, video games, film, theater, television, radio, and broadcast, in France and Spain.
Advanced technical expertise in recording, editing, mixing, sound design, Foley, and professional audio equipment (DAWs, consoles, microphones, etc.).
More information: aurelieraout.com/audio