



# AURELIE RAOUT



## Web Developer

After 25 years as a freelance sound engineer, I transitioned into the tech industry in 2024. My background in audio has instilled a strong sense of **precision**, **strict deadline** management, and effective **teamwork** skills. I use those skills to build high-performance, accessible, and user-centered web applications and websites.

## CONTACT



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La Garenne Colombes (France)



www.aurelieraout.com



github.com/Lilousound



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## EDUCATION

June 2025 :

Apple Foundation Program Extended  
Simplon

iOS mobile application development.

Swift and SwiftUI. Advanced coursework.

October 2024 – April 2025 :

**Application Designer & Developer**

**Le Wagon**

Ruby, Ruby on Rails, Html, Css, Javascript, etc...

**RNCP Level 6 Certified Diploma**

(Equivalent to a Bachelor's degree + 1 year of  
specialization.)

Sept. 2024 :

Apple Foundation Program  
Simplon

iOS mobile application development.

Swift and SwiftUI.

1997 – 2000 :

International Institute of Image and Sound (IIS) – Saint-  
Quentin-en-Yvelines .

**IIS Diploma**, Sound Engineering specialization.

1996-1997 :

**Baccalaureate** in Laboratory Sciences and Technologies

(Chemistry specialization) Lycée Paul Langevin, Suresnes.

## LANGUAGES

French: Native

English: Advanced

Spanish: Advanced

Catalan : Advanced

## SOFT SKILLS



25 years of professional freelance experience



Technical curiosity and rigor



Self-taught mindset with continuous learning



Creativity and innovation



Teamwork and project management



Precision and strong attention to detail



Time management and strict adherence to  
deadlines



Strong self-discipline developed through over 20  
years of martial arts practice

## AREAS OF INTEREST



## TECHNICAL SKILLS

### Front-End:

HTML5, CSS3, JavaScript, Bootstrap

### Back-End:

Ruby, Ruby on Rails

### Mobile:

Swift, SwiftUI, iOS

### Outils:

Git, GitHub, VS Code, Figma, Xcode

### Currently learning :

React, Typescript, Next.js, Tailwind

### Expertise:

Full-stack web application design and development (from UI to back-end).

Integration of modern JavaScript technologies and creation of intuitive user interfaces.

Development of modern, responsive websites adapted to all screen sizes.

Design thinking and user-centered approach.

## PROFESSIONAL EXPERIENCE

### JavaScript Application Development: Sportpresso

Jan. 2026

Design, architecture, and development using HTML, CSS, JavaScript, and API integration.

[See on Github](#)

### Fictional Website for an Environmental Association: Green Path

Jan. 2026

Design, architecture, and development of a responsive website using HTML, CSS, JavaScript, and  
API integration.

[See on Github](#)

### Corporate Website : INTIP (Fire Safety)

Dec. 2025

Design, architecture, and development of a professional, responsive website for a fire safety  
company.

Technologies: HTML, CSS

Focus on ergonomics, accessibility, and performance.

[intip.fr](#)

### JavaScript Application Development: Speech to Text

Dec. 2025

Design, architecture, and development using HTML, CSS, and JavaScript.

[See on Github](#)

### JavaScript Application Development: ToDo List

Nov. 2025

Design, architecture, and development using HTML, CSS, and JavaScript.

[See on Github](#)

### Fictional Website for a karate club: Bushido Karaté Club

Oct. 2025

Design, architecture, and development of a responsive website using HTML and CSS.

[See on Github](#)

### Portfolio Website for my sound engineering activity

Sept. 2025

Design, architecture, and development of an audio/video portfolio website:

[aurelieraout.com/audio](#)

### Portfolio Website for my web development activity

Agust 2025

Design, architecture, and development of a personal portfolio website: [aurelieraout.com](#)

Highlighting technical skills and selected projects.

### Sound Engineer & Sound Designer

2000-2025

**25 years** of freelance experience across multiple audio sectors: dubbing, video games, film,  
theater, television, radio, and broadcast, in France and Spain.

Advanced technical expertise in recording, editing, mixing, sound design, Foley, and professional  
audio equipment (DAWs, consoles, microphones, etc.).

More information: [aurelieraout.com/audio](#)